

**\$MILE ZOLA, NOVELIST AND  
BEFORMEE 5**

lation amid the vicissitudes of his career, which has been recounted here at some little length because it is of a suggestive nature when one remembers that the Abate Giuseppe was a kinsman of the progenitors of Emile Zola.

Those progenitors belonged to a branch of the family which had established itself at Venice, and which became noted for its men of the sword, even as the Brescian branch was noted for its Churchmen. The Zolas of Venice held military rank under the last Doges, then under the Cisalpine Eepublic, and eventually under Napoleon as King of Italy. Two of them fell in the great conqueror's service, one then holding the rank of colonel, the other that of major. A third, who became a colonel of engineers and inspector of military buildings, married a young girl of the island of Corfu, which had been subject to Venice since the close of the fourteenth century. Her name was Benedetto Kiariaki, and she introduced a Greek element into the Zola blood. It seems probable that she had several children, among whom were certainly two sons. The elder, called Marco, became a civil engineer, and rose to the highest rank in the State roads-and-bridges service. He had three children, two daughters named respectively Benedetta and Catarina, and a son, Carlo. Benedetta died

unmarried, while  
Catarina was wedded to Cavaliere Antonio  
Petrapoli of  
Venice; but their only offspring, a daughter, was  
snatched  
from them in her childhood.

Carlo Zola, meantime, followed the profession  
of the law\*  
and, after the foundation of the present  
Kingdom of Italy

torhs," were some elaborate commentaries on the history of  
the Church (8  
vole,, 1780-1786), a dissertation on the theological authority of  
St.  
a treatise on Death, etc.